

The logo for Rusty SQUID LTD features the word "RUSTY" in a white, thin, sans-serif font, followed by "SQUID" in a larger, white, bold, sans-serif font. A stylized, glowing blue and white squid-like shape, resembling a brushstroke or a squid's mantle, curves around the "Q" in "SQUID". To the right of "SQUID" is the text "LTD" in a small, white, sans-serif font. The entire logo is set against a dark blue background with faint white grid lines.

RUSTY SQUID LTD

RUSTY SQUID 2016 SUMMER INTERNSHIPS NOW OPEN

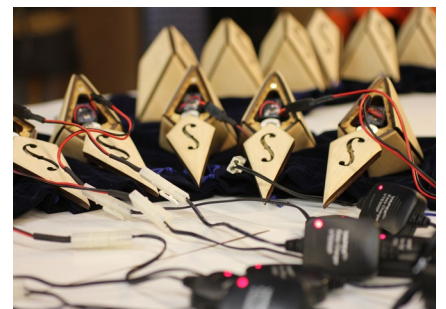
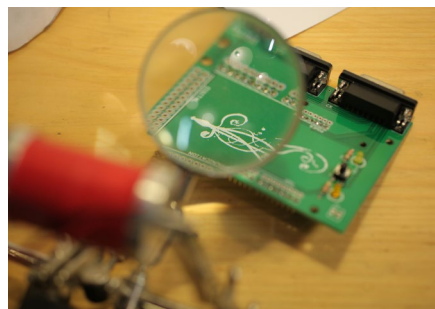
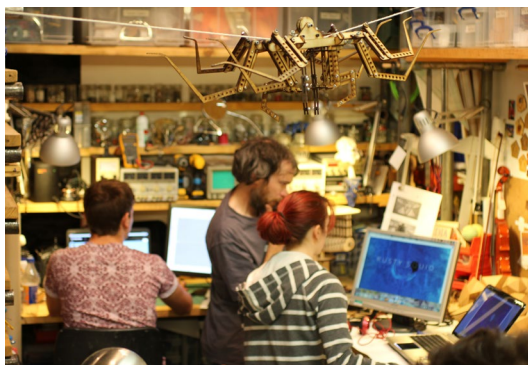


RUSTY SQUID 2016 SUMMER INTERNSHIPS NOW OPEN

THIS SUMMER we're expanding our intern program by inviting 3 individuals to build a parallel micro company within the Rusty Squid Studio:

an Artist
an Engineer
a Designer

each passionate about breaking free of their entrenched cultures and integrating their practice with the others.



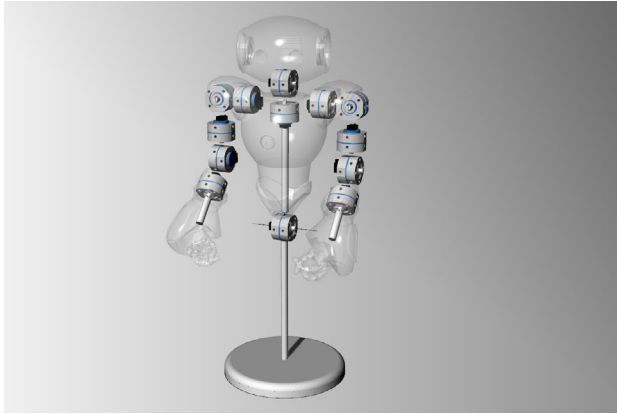
WE ARE RUSTY SQUID, we inhabit the no-man's-land between art engineering and design, exploring primal emotions in embodied machines. We engineer intimate relationships with intelligent artefacts and environments that reflect our raw physical state, where our human animal can be remembered.

Our studio brings together the art of puppetry, the technology of robotics and beautifully crafted materials and is committed to nurturing a bespoke design process and an integrated working practice. We are ambitious in our vision, driven to pioneer our own path and have a blast along the way.

The Squid's studio is located in Puppet Place situated in the heart of Bristol's creative quarter on Spike Island.

OUR WORK

A few examples of the projects we have worked on



PUPPET PRESENCE

Bringing the art of puppetry to telly-operated robot avatars. Our newest project getting started this spring as part of the **Being there Project**

Interns will have the chance to be involved with this.

HEART FELT

A member of the public holding one of Rusty Squids robotic hearts at the Spitalfields Music festival as part of the Sacconi Quartet's Heartfelt project.

[More information here](#)



ARCADIA - METAMORPHOSIS

The underneath of one of our spiders, last years addition to Arcadia's new show Metamorphosis. Now touring internationally.

[More Information here](#)

BOOK HIVE

Celebrating the 400th anniversary of the Bristol Central library, the Book Hive draws attention to the place of books and libraries in the digital technology age.

[More information here](#)



THE DEAL

WE ARE OFFERING 3 separate 0.6 posts (3 days/week equivalent) lasting 4 months. Positions start May 16th. This is an unpaid internship, however we will provide 1 on 1 mentoring, professional training, funding for materials and a full bursary to the 5 week intensive Rusty Squid 2016 Summer School worth £1400.



WE ARE LOOKING FOR the brave, the innovative, the playful, those who have vision and an appetite for excellence - those with itchy feet who can't stay still, the misfits - the hybrids, the mutants - those who reject a caned career, want out of the box, who don't like to work alone and are willing to reach beyond their comfort zone to transcend boundaries.

THIS IS A CHANCE to accelerate your learning, put your skills to the test in a fast moving and professional studio, a chance to expand your skill-set and challenge your understanding of what you're capable of. Working alongside the core Squid team you'll witness how we harness and protect our creativity within tight budgets and deadlines and soak up the way we align our working practices to enable the work we do. The Squid Studio is an incubation pool where we are constantly evolving, adapting and learning, you will get the chance to be a part of this unique stage of our development and grow alongside us.

THE ROLES will primarily provide personal support to the core Rusty Squid team: **David McGoran** - Creative Director, Robotic Artist and Designer, **Roseanne Wakely** - Lead Designer and Fabricator, **Robert Stephenson** - Lead Roboticist and Animatronics Designer.

Time will be dedicated to maintaining tools, project support and helping prepare for the Summer School. You will bring the studio to life with working prototypes, micro projects and workshop demos, as well as help with pitching to clients and marketing.

You'll each be assigned a mentor, meeting weekly to monitor your training and progress. As an Artist, Engineer, and Designer you will form a micro company, in-effect mirroring the

structure of Rusty Squid. You'll receive a materials budget to work collectively on a project and be tasked with managing your time and budget professionally. You will be asked to follow our studios working practice of design reviews - prototype iteration - systems integration and field testing.

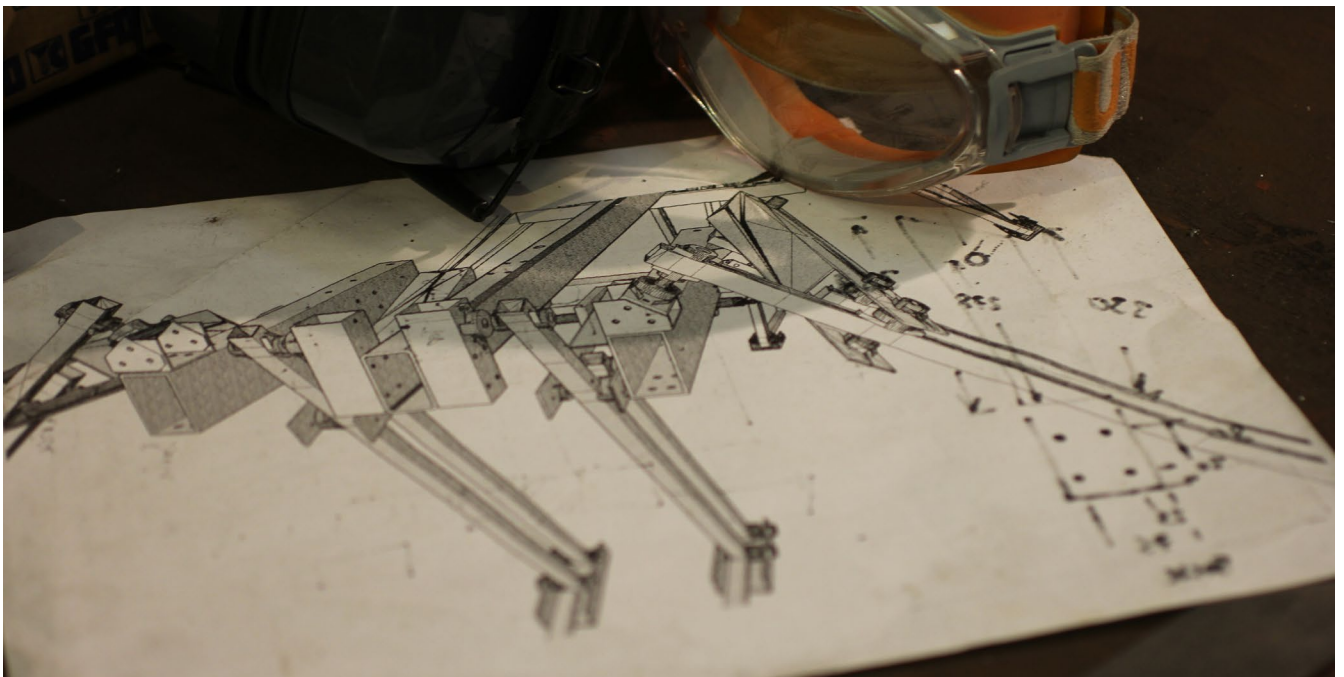
The Intern team will be invited to actively participate with the Squids mind storms, design reviews and R&D and engage with internal platform development. You'll sign a confidentiality agreement and have access to some of the bespoke technology and platforms were developing.

YOU WILL BRING: a sense of play, willingness to engage with others and the ability to celebrate failure, be able to give and receive criticism, take direction and work independently. A hunger to learn new skills, work collectively, and share your knowledge will be welcome.

You will bring your own unique practice alongside an open passion for design, engineering and art. You will be unafraid of hard work and bring commitment - professionalism - inspiration and kindness.

Things can move quickly in our studio, so the work will be highly variable and unpredictable. You will bring a willingness to adapt, be open and flexible.

The roles will suit current students, recent graduates or similar individuals who are up for the challenge of accelerated learning and working in a tight team.



WE WILL GIVE:

- A full bursary to the 5 week intensive Rusty Squid 2016 Summer School , with a value of £1400
- One on one tuition, one hour a week
- Access to a full workshop, including a laser cutter, vacuum former, 3D printer, a micro lathe and many more

- Access to an archive of fantastic books.
- Personal training and tuition from the core Squids
- Fabrication Space, with a full suite of hand tools and a library of materials
- Materials paid for by Rusty Squid for you to collectively work on your own summer project with the other 2 interns
- The opportunity to work in Puppet Place alongside some of the country's most Influential model makers, animators and puppeteers



TO APPLY Please send us a concise 1 page CV with a clear list of your tangible skills e.g. (CAD packages, fabrication skills, software languages, materials used, illustration skills) and visuals and or footage of your work. (Quality does not need to be amazing - we're looking for courage and commitment)

Write a brief paragraph (<200 words) about how you think your practice aligns with Rusty Squids process and vision.

Please include the words "[Summer Internship 2016]" in the email title.

Closing Date for applications is 30th April - Interviews will take place on the 7th & 8th May.

Contact@RustySquid.co.uk

FOR FURTHER DETAILS, visit www.rustysquid.co.uk

FOR ANNOUNCEMENTS about Squid School 2016 and upcoming Jobs hit **LIKE** on our Facebook or **follow us** on Twitter.

Come create an integrated future with us.